

A FATHER TO THE FATHERLESS PRODUCTION

PRETORIA STATES THEATRE – 4-6 March 2010

REVIEW

A Father to the fatherless is one production that appeals to a wide scale of the audience, irrespective of which background you come from, this production will surely impact your life in one way or another.



The main aim of this production is to highlight the absence of the father figure in the lives of our youth today; it captures both the plan of God and Satan in our lives. Through its visual illustration of the truth this production has not only entertained and inspired the audience, but it has been a life-changing experience. This production truly ministered to the lives of both the audience and the actors that were involved in bringing the characters to life. According to the numerous feedback given by the audience as well as the cast and crew, a group of people that left The Wits Great hall walked with "an outcry of intense hurt, defeat and brokenness confirmed by tears streaming down their faces, knowing that they received an answer to their hopeless situations, whilst others were silenced when they realised that they would not make it without giving the 'Ultimate Father' an opportunity to restore what had been stolen from them for many years because of the father's absence in their lives."

For some the production was a bit too graphic for a so-called Christian production by misinterpreting the relevance of certain scenes portrayed in the production. A large amount of the audience has however welcomed it with great excitement and appreciation. They recognised the production as real and relevant, which could relate and be appreciated by a broader audience. For most actors it has been a pleasure from beginning to end to be part of the production.

There are other people who were part of this production whose lives were changed through this it. The general response to the production is that it has changed many lives; it brought about a deeper connection with God.

Through 'A Father to the Fatherless' the audience received spiritual, inspirational, and entertaining value all in a period of two evenings. It touched the life of the actors, backstage crew and the audience alike. As we are preparing ourselves to present this production at the State Theatre in Pretoria, we trust that we will see more people come to Christ, recognising God as their 'Ultimate Father'.

The Production will be presented on Stage at the State Theatre in Pretoria from the 4th to the 6th of March 2010. Tickets will be sold through Computicket at R 75.00.

a Father
to the
fatherless
A story about Destiny

4-6 March 2010 - Time: 19:00
@ Pretoria State Theatre *Book at computicket!*

a Dunamis Training Department
Production Contact Liezl 082 561 6970/ Brigitte 084 456 1587 www.difc.org.za

FEEDBACK FROM THE AUDIENCE & CAST MEMBERS

Chantelle Rheeder: (Playing the role of Sasha)



The devil tried to make me believe that I was not free from my past and or a while I believed him and I was broken just like my character, Sasha. Thanks to my leadership I was able to be freed from deception and realise just how much God has freed me. I was able to portray Sasha out of my freedom and wholeness as opposed to out of my past brokenness. I now stand in Victory. As a person, a dancer and minister, I have been stretched and increased in an amazing way; I'm still in awe of with what God has done through this Production.

This production has blessed me in a big way, not only because I was able to see how much God has healed me but also because of the lives that were touched.

Leon Meyer: (Playing the role of Brett)



Although my father did not walk out on my mother and I, he was not around to give me support. I believe many young people will identify with Brett. It was amazing for me to see God take a group of people who were not necessarily trained professional and create a production such as A Father to the Fatherless.

Alana Coetzer: (Playing the role of the demon)



Playing the role of a demon was an eye opener. People ignore the fact that the Devil is real and walking around. He's sitting next to you as your reading this, waiting patiently for an opportunity to distract you for a second. He doesn't like you. He hates you! He'll go bankrupt to see you go down. Hopefully you will have this revelation watching the production. You, your brother, your wife, your friend, your mother needs this revelation. Only "Daddy" can keep you, protect you, can send you out with impact. He made you; He knows what makes you tick, what makes you laugh; He knows what makes you unique. He makes you and He wants you to know His heart and this is what He shows through the production.

Love your 'neighbour' and get them to the production. Get them to sit in God's atmosphere for an hour and pray that they will allow God their Father to cut off what makes them blind, deaf or paralysed. Pray that they will see that smile, the smile of hope, the smile of love and acceptance. Let them become a testimony.

Mark de Villiers - Audience

I had the privilege of attending a production on invitation. I was sceptic at first and did not expect much, as most productions go, I was surprised with what I experienced.

As soon as the program started I was totally involved with the message portrait, as I had identified with the character Brett. I had felt that the character was a personal message to me, as I have a Brett in my house, my

only son. I learned how to cope with the problems of a teenager and to understand the pressures that they go through on a daily basis. I also learned that my expectations as a father from my son were far too great and that I was the cause of a bad relationship with my son.

During the production I realised that I also have a father, my God and Saviour, this was a turning point in my life and quietly I said a prayer to the Lord, and asked Him to give me the power to be a better father to my son. I also promised that I would be a better and loyal son to Him.

I have now taken the steps to change my life, in being a better son to the Lord and this is thanks to the one production which I did not really care for and was sceptic to what it was all about. I now believe that God sent me to this production to learn and realise that in Him we are all good.

I am now a better father to my son and see his way and point of view, before I criticize or challenge him in his way.

I thank the Lord for opening my eyes and my heart to find him in a place I would never have expected.

Annette Coetzee: Audience

The Production made me realise God can be a father to those who grew up with the absence of the father in their lives.

Renee Kirsten: Audience

The Production showed me how the devil puts a veil over us, to avoid us from seeing the full plan God has in store for us.

Blondi Gandla: Audience

Over the years I have been affected by the events, which relate to the production I attended. What I've come to realize is that I had to forgive and make peace with the past events I've been through. This is something I have done and ever since I've made this decision, I've never looked back. My life and my family's life's have changed in the sense that I can relate and get along with them much better than ever before. This production has been a blessing to me and those who I care about the most. I thank Dunamis Training Centre.